

**Role:** Lecturer in Cinematic Arts

**Department:** School of Arts and Humanities

**Grade:** 7/8

**Responsible to:** Head of School of Arts and Humanities

**Campus:** Magee

**Permanent, Full-Time**

### **Job Purpose**

To contribute to the development and delivery of Cinematic Arts and associated programmes at undergraduate and postgraduate levels and to contribute to an outstanding student experience in preparation for progression into professional life. To conduct high quality research activities aligned with the strategic research priorities of the subject area. To undertake administrative duties in line with the effective delivery of taught programmes, high quality research activity and the operational requirements of the School.

### **Main Duties**

1. To engage in the design, development and delivery of provision in Cinematic Arts and related areas in the School of Arts and Humanities.
2. To contribute to the work of the Ulster Screen Academy and related strategic initiatives
3. To develop industry links and networks that relate to teaching and research in Cinematic Arts.
4. To undertake administrative duties, such as module coordinator, year tutor or work placement coordinator, in support of the academic programme and the operational effectiveness of the School.
5. To engage with the research activities in the school and in the wider aligned disciplinary community in the university and develop/contribute to work leading to high quality research outputs and research impact, particularly through practice-as-research.
6. To deliver high quality learning and teaching to students including in face-to-face and online environments, ensuring industry and professional relevance and standards where appropriate.
7. To supervise and support students in studios, workshops and other locations, as required.
8. To contribute to a high quality student experience through induction, teaching, field work, placements, graduate employability initiatives, creative, cultural and enterprise activities as well as further enhancing the international outlook
9. To deliver mentoring, studies advice and pastoral care.

10. To play a significant part in the total quality management of the subject area and participate in the evaluation of curriculum design and of the quality of learning and teaching provided by subject staff
11. To contribute to recruitment, publicity and promotional activities in the interests of the subject provision, the School, Faculty and University.
12. To implement all health and safety and risk management procedures in specialist teaching areas and on projects and activities as required.
13. To undertake other duties not specifically stated above, which from time to time are necessary for the effective performance of the University's business appropriate to the grade and nature of the post

**The University is committed to developing all employees and operates a Developmental Appraisal Review (DAR) which is mandatory. You will be required to meet with your manager at least once every two years as part of the DAR process. If you have line management responsibility for other staff you will be required to conduct a DAR meeting with your staff at least once every two years.**

**All staff in the University have a responsibility to comply with the University's Equal Opportunities Policy and Health and Safety Policy. Line Managers have particular responsibility for ensuring compliance with these Policies within their own area.**

**Ulster University offers staff members a wide range of Employee Benefits, we pride ourselves in delivering excellence for our students, providing accessible higher education and research excellence. Our people are at the heart of this - it is our people and their successes that truly set us apart.**

- Competitive salary
- Generous annual leave entitlement promoting a healthy work/life balance, full-time entitlement is 25 days per leave year increasing to 28 days following the completion of five years continuous service. Plus, an additional 15 days per year when the university is closed
- Enrolment in USS pension scheme – employer contribution of 21.1%  
<https://www.uss.co.uk/for-members/youre-a-new-joiner/what-youll-pay>
- An environment that supports flexible working and allows you to balance both work and home life
- An open and inclusive environment that celebrates and welcomes diversity
- Onsite and discounted sports/gym facilities (3 months free gym membership at either the Jordanstown, Coleraine, or Magee Campus)
- Cycle to Work Scheme
- Discounted eye tests with subsequent competitive prescription lens and frames
- Exposure to the very latest in cutting edge technologies including Dell, Aruba, Checkpoint, Avaya, feeding your passion for IT
- Autonomy in your role to make impactful decisions and changes to company processes

## Personnel specification

Selection Criteria			Evaluation method		Supplementary Criteria
			Application	Interview	
<b>Education and Professional Qualifications</b>	Essential	First or upper second-class honours degree in a relevant discipline.	✓		
		Master's degree in a relevant discipline	✓		
	Desirable	Completed PhD	✓		✓
<b>Previous Experience/ Training</b>	Essential	Experience of teaching and assessing filmmaking in a higher education context	✓		
		Knowledge of up-to-date technological advances and emerging practices such as mobile filmmaking, streaming and virtual production	✓		
	Desirable	Experience of drawing on collaborations with the screen-based creative industries to enhance the student experience and employability		✓	
		Demonstrable practical experience working on content for leading UK / International collaborators		✓	
<b>Job Related Achievements</b>	Essential	Knowledge and experience of core cinematic arts practices, such as screen writing, directing, production, sound production, editing, post-production, etc		✓	
		Knowledge & experience of a wide range of post-production software & hardware for film production		✓	
	Desirable	Successful contribution to the design and delivery of industry relevant HE level curriculum in cinematic arts or a relevant subject area	✓		✓

		Evidence of industry esteem, such as notable achievements, film awards, industry screenings, content credits			✓
<b>Interpersonal Skills</b>	Essential	Effective communication and organisational skills and ability to persuade and enthuse, driven by the need to help people to succeed		✓	
		Evidence of taking responsibility for overseeing the welfare, progression, and assessment of students		✓	
	Desirable	Evidence of an established professional network within the creative industries to form relationships for future collaboration		✓	
<b>Research and Analogous Activities</b>	Essential	A proven track record of or credible plan to undertake high-quality research activity commensurate with the stage of career and of a standard returnable to the Research Excellence Framework.	✓		
	Desirable	Evidence of success in securing external grants to support research or professional creative practice	✓		✓
<b>Presentation Skills</b>	Essential	Ability to deliver a clear, structured, on-topic presentation using appropriate audio-visual aids, with acute attention to detail, and an emphasis on consistency and continuity		✓	
<b>Other Factors</b>	Essential	Clear commitment to the University's key strategic goals.		✓	
		Willingness to travel to meet the needs of the post	✓		
		A commitment to equality and diversity and to creating an environment where diversity is celebrated and everyone is treated fairly		✓	

The University will conduct a shortlisting exercise based on the written information you have provided. The initial shortlisting exercise will be based on the identified criteria from the personnel specification. The University reserves the right to supplement these shortlisting criteria using additional essential and/or desirable criteria from the personnel specification at subsequent stages of the shortlisting process.

**It is our policy not to accept CVs as an alternative to completing the University's application form. The application form can be completed on-line at [www.ulster.ac.uk](http://www.ulster.ac.uk) or alternatively you can apply in hard copy.**